

Forest Park
St. Louis, Missouri

**Missouri
History
Museum**

(314) 746-4599
mohistory.org

November 12, 2011–March 16, 2013



**THE CIVIL
WAR IN
MISSOURI**



EMERSON

WELLS
FARGO

ADVISORS



“Brothers, friends, neighbors. They are now enemies.”



Prior to the Civil War, Missouri was bitterly divided between pro-slavery secessionists and those determined to preserve the Union. The Missouri Compromise, the Dred Scott Case, and the Missouri-Kansas border conflicts exposed the escalating tension. After war erupted, both the Union and the Confederate governments claimed power over Missouri. Today, the legacy of the Civil War still reverberates across the state.



To commemorate the sesquicentennial of the Civil War, the Missouri History Museum debuts *The Civil War in Missouri*, a once-in-a-lifetime exhibition. The complexities of the Civil War are explored through artifacts, images, rare documents, and other American treasures. Compelling stories of Missourians who experienced the war first-hand — soldiers, escaped slaves, medical personnel, abolitionists, Confederate sympathizers — will reveal heroic, heartbreaking, and human stories of the war.



As visitors explore the origins and aftermath of the bloodiest conflict on our nation's soil, they gain a deeper understanding of how the Civil War in Missouri shaped who we are today.

Visit civilwarmo.org for more information on the Civil War in Missouri.

TICKET PRICES: Adults: \$10; Seniors/Students/Groups/Active Military: \$8; Children Ages 6–12: \$6; Children Under 6: Free; Free admission on Tuesdays from 2pm to 8pm for St. Louis City and St. Louis County residents; Museum Members: Free for level of membership (add'l tickets: \$5); Free to K–12 schools with reservations

Image on reverse: Enrolled Missouri Militia snare or side drum used by William C. Strettor, *Civil War*. Made by William S. Tompkins of Yonkers, New York, 1863. Images above: *Battle of Wilson's Creek*. (Missouri, August 10, 1861.) Chromolithograph by Kurz and Allison, 1893.; Elijah Madison in Union uniform, Private, Company F, 68th Regiment, USCT. Charcoal and pastel drawing on machine made wove paper, c. 1900.; Confederate officer's sword made by Louis Bissonnet, Mobile, Alabama, and used by Capt. A.G. Moore, 38th Alabama, captured at the Battle of Lookout Mountain.; Silk quilt reputedly donated by General William T. Sherman to the Western Sanitary Commission's Mississippi Valley Sanitary Fair to raise funds for wounded soldiers, c. 1864. All images from the Missouri History Museum.

